

# Richard Strauss Don Quixote, Op. 35

## Contrabass.

### Introduction.

Mässiges Zeitmass. *pizz.* 1 2 *rit.* 2

*a tempo* 1 3 arco 3 3 3 3 3 3 4 2 6  
*div.* *p* *pp* *sehr weich* *dim.ppp*

1. Oboe *etwas lebhafter* 3 *ff* *ff* *ff*  
mit Dämpfern *geteilt.*

*alle* *etwas zurückhaltend* *früheres* 1 4 10 1 1 5 3 1. Trompete in D.  
Zeitmass 4 6 2 4

1 6 *geteilt.* *pizz.* 1 1  
*mit Dämpfer* *f* 1. 3. Pult. *mf*  
2. 4. Pult. *pizz.* 1  
*geteilt.* *mf*

*ruhig* 4  
4

2

mit Dämpfer  
Alle.

# Contrabass.

7 *sehr energisch*

ff

mf p cresc.

Vcelli Tromp. hervortretend arco ff

vierfach ff

ff p pizz.

accel. arco p geteilt arco ff

fff ritard.

Dämpfer  
weg.

## Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.  
Cello

pizz. pp

alle pp

# Contrabass.

## Maggiore. (Sancho Panza.)

4 9 15 2 1 1 1 3 16 4

Musical notation for the beginning of the Maggiore section, measures 4 to 16. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are mostly rests, with some eighth notes in measures 15 and 16.

## Var. I. Gemächlich.

Vcello Solo

Musical notation for the beginning of Variation I, measures 17 to 20. The key signature has one flat, and the time signature is 4/4. The music is marked 'Vcello Solo' and 'pizz.'.

17 pizz.

p

Musical notation for measures 17 to 20 of Variation I. The music is marked 'p'.

18 2 4 19 6 20 12 Vcello Solo

Musical notation for measures 18 to 20 of Variation I. The music is marked 'Vcello Solo'.

21 arco p mf

Musical notation for measures 21 to 22 of Variation I. The music is marked 'arco', 'p', and 'mf'.

## Var. II. Kriegerisch.

1 f f ff

Musical notation for the beginning of Variation II, measures 1 to 3. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is marked 'f', 'f', and 'ff'.

22 Langsam. 23 6 7

Musical notation for measures 22 to 23 of Variation II. The music is marked 'Langsam.' and 'Vcelli'.

Viol. 24 ff

Musical notation for measures 24 to 25 of Variation II. The music is marked 'Viol.' and 'ff'.

## etwas ruhiger Var. III. Mässiges Zeitmass.

25 werdend ff sfz fff dim. molto p ppp

Musical notation for the beginning of Variation III, measures 25 to 27. The key signature has two sharps, and the time signature is 4/4. The music is marked 'etwas ruhiger', 'werdend', 'ff', 'sfz', 'fff', 'dim. molto', 'p', and 'ppp'.

26 9 Solo Viol. Solo-Bratsche

Musical notation for measures 26 to 27 of Variation III. The music is marked 'Solo Viol.' and 'Solo-Bratsche'.

27 Solo f acceler.

Musical notation for measures 27 to 28 of Variation III. The music is marked 'Solo', 'f', and 'acceler.'.

alle mf cresc. ff früheres Zeitmass.

Musical notation for measures 28 to 29 of Variation III. The music is marked 'alle', 'mf', 'cresc.', 'ff', and 'früheres Zeitmass.'.

# Contrabass.

28 *Bass Clar.* *pizz.* *pp*

29 *etwas drängend* *pizz. arco* *lebhaft* *pp* *Solo Bratsche*

30 *Celli* *pp* *pp* *Solo Bratsche*

31 *pp*

32 *arco* *p* *2 33 6 34 3* *Celli* *ff*

35 *f* *ff* *Viel langsamer.* *pizz.* *pp* *3*

36 *arco* *37* *cresc.*

38 *pizz.* *f* *mf* *p* *1*

39 *poco calando* *im Zeitmass.* *p* *39 sehr breit* *arco* *mf*

40 *pizz.* *cresc.* *dim.* *p* *mf* *dim.* *p* *pp* *1*

41 *immer ruhiger werden* *pp* *6* *p* *Lebhafter* *arco* *ff* *Var. IV. Etwas breiter.*

42 *1* *3* *4* *5* *6* *7* *8* *9* *10* *43* *11* *12* *13* *14* *8* *44* *2*

43 *etwas schneller* *ff*

# Contrabass.

Pos. e Tromp.

*ff*

45

*ff*

46 3 47 7

Var. V.  
Sehr langsam.

4 48 9 49 6 50 1 *quasi Cad.* *schnell* 8 51 9 *schnell.*

Harfe.

52 Var. VI.  
Oboen

Cello Solo

53

*Viol.*  
*noch schneller*  
*ff*  
geteilt

54

*ff*  
*müssiger*  
3 1 54 *schnell*  
3 1 dreifach geteilt  
*mf*  
pizz.  
*mf*  
pizz.

55 10

*mf*  
immer 2/4  
10  
*mf*  
10

# Contrabass.

56 Solo Viol. 5 2 alle

*sfz cresc.*

Var. VII.  
57 *ein wenig ruhiger als vorher.*

58

*pp ff dim. f dim. pp*

Var. VIII.  
Gemächlich. pizz. 1 59 2

4 *p*

1 60 2

1 61 1 un poco accel. 3 62 2

*pp f*

1. Pult arco poco calando Tempo I.

2. Pult *ff* arco

3.4. Pult *ff* arco

*dim. p dim. p*

*pp*

# Contrabass.

alle pizz. 2 63 4

*p* *ff*

Cello 8

Var. IX.  
Schnell und stürmisch.

arco

*ff* *f*

64

*f*

8 65

Fag. I.

*f*

pizz. arco

*pp*

*pp*

arco

*f* *ff*

*f* *ff*

Var. X.  
66 Viel breiter. 1 3

*ff* *ff*

*ff* *ff*

67 pizz. 4 1 68 1 2

*ff* *ff* *fff* *ff*

*ff* *ff* *fff* *ff*

Beinahe doppelt so langsam.

1 69 trem. 1 2 3 4 5 6

*fff* arco *p* *mf* *f*

*fff* arco *p* *mf* *f*

7 8 9 70 10 11 12 13

*ff* *dim.*

*ff* *dim.*

14 15 71 16 17 18 19 20 72 6

*ppp*

*ppp*



# Contrabass.

Solo-Bratsche

73 *f*

74 *ff* *f* *dim.* *mf* *pizz.*

75 *mf* *pizz.*

Finale.  
Sehr ruhig.

Cello *pizz.*

*cresc.* *p* *p*

77 *arco* *mf* *f* *molto espr.* *dim.* *pp* mit Dämpfern

78 *geteilt.* *p* *p* *p* *etwas drängend* *mf*

79 *zurückhaltend* *p* *sehr ruhig.* *pizz.* Dämpfer weg *pp* *pp*

80 *immer ruhiger werden* *p* *arco* *pp* 81 *mf*

82 *arco* *pp* 6

Clar. I. *pizz.* *p*